

Bugz in the Attic: Back in the Doghouse

Formed in 1996, the pioneering, now eight-member collective of underground dance music, [Bugz in the Attic](#), bring their full ass-motivating arsenal, garnered from 10 years of single releases and classic remixes, on their long-overdue first full-length release, *Back in the Dog House*.

With close to 100 songs already under their belt —both originals and reworkings for a diverse range of internationally known artists, including [Zero 7](#), [Macy Gray](#), [4 Hero](#), jazz pianist Gene Harris, [Jazzanova](#), and [Nitin Sawhney](#) (to name only a few)—the UK-based group turned to the best of their core London scene for most of the vocalists on *Back in the Doghouse*. Regular [Mark De Clive Lowe](#) co-conspirator [Bembe Segue](#) dominates the album with her jazz-chops melodies and close layered background harmonies, appearing on the lead single “Move Aside”, a big nu-b-boy soul anthem, and four other tracks. Also featured are [Reel People](#)'s [Vanessa Freeman](#), [Michelle Escoffery](#), [Basement Jaxx](#) vocalist Vula, and other local talent.

Back in the Doghouse is first and foremost for the dancefloor, but with it's high-level musicianship, jazz foundations, and rich arrangements rarely found in today's dance music, it is just as good at home and grows with each listen. Download full album from [Dancetracks Digital](#) or order the import-only cd from [Amazon](#).

by [DJ Scribe](#)

