

Easy Star All-Stars: Radiodread

If imitation is the sincerest form of flattery, Radiohead should be blushing. Close on the heels of [Exit Music](#), [BBE's](#) collection of future-soul-tinged Radiohead reworkings, comes [Radiodread](#), a surprising and impressive roots-style reggae remake of the band's entire landmark album *OK Computer*.

A tribute to the universal appeal of Radiohead's songwriting, old-guard reggae luminaries Toots and the Maytals, Sugar Minott, Frankie Paul, The Meditations, Israel Vibrations, and Horace Andy take on a track each, with inspired results. And rising pop star Citizen Cope's

characteristic bluesy drawl works perfectly here over dubbing guitar skanks and deep mesmerizing bass lines. The album also features NYC natives Victor Axelrod aka [Ticklah](#) (best known as a longtime member of Brooklyn's monster afrobeat orchestra [Antibalas](#) and frequent [DJ Spinna](#) collaborator) and acclaimed (and unsigned) singer/composer [Tamar-kali](#)—both names to watch.

These are not just saccharine lovers rock versions of Thom Yorke over the latest dancehall riddim (not that there's anything wrong with that), but thorough reinterpretations and arrangements that transform *OK Computer* into reggae music without losing the essence of either, and enriching both in the process. Pick *Radiodread* up from [Easy Star Records](#) or [Amazon](#) or download it from [iTunes](#).

by [DJ Scribe](#)

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